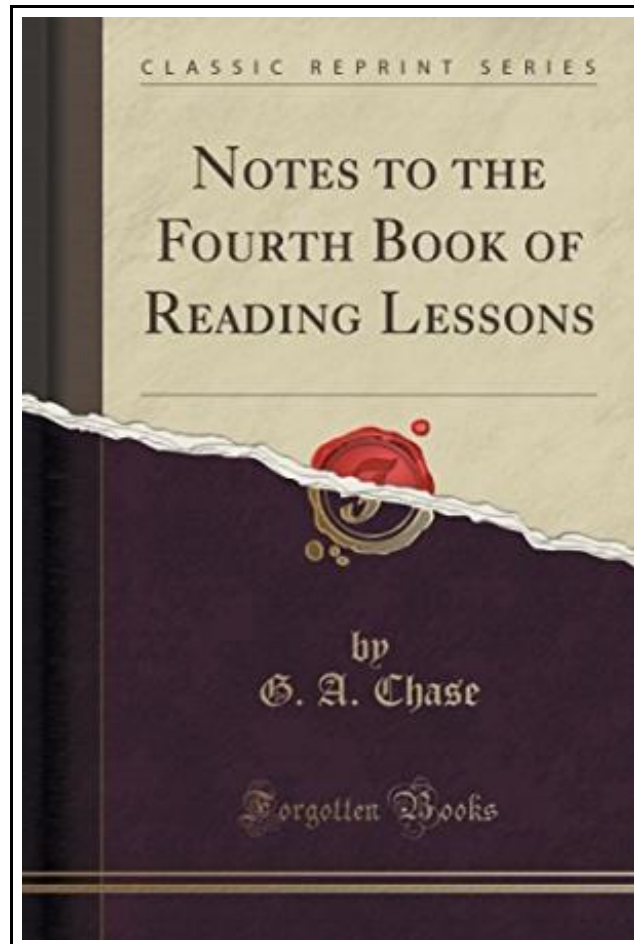


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*Very useful to any or all group of men and women. It is written in basic words instead of difficult to understand. I realized this ebook from my i and dad recommended this publication to understand.  
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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Notes to the Fourth Book of Reading Lessons In dealing with literature the teacher must have, as in his other work, one object steadily in view: - his pupils must understand clearly everything the lesson contains; nothing must be taken for granted; it will not do to take their own word for it, or to make them learn accurately the appended notes; the teacher must satisfy himself in his own way that the work is understood. It is very vexatious to find how little is really taken in by the pupil on reading over a lesson in the usual way. Notes will give information, make suggestions, call attention to what might be passed over as common-place; but they can never supply the place of the teacher; it is he alone that can adapt the question to the needs or capacities of the pupil, he alone that can meet the difficulties and arouse the dormant intelligence of each. He will speedily find that he will have to draw largely upon his own knowledge, and rely upon notes only where his own resources fail. The lessons in literature must not be lectures, must not be examinations; they must be a continued talk, a familiar conversation between teacher and pupil, for this is the only way that thought can be reached. The knowledge thus conveyed, and the mental activity thus aroused, will be far more beneficial than any other kind of teaching can possibly be; it makes intelligent boys and girls. The teacher will thus see that the very best author to compose sets of questions on literature is himself. There is not a more wearying, deadening, or...



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