



What is your substance, whereof are you made?" The formation of identity in Shakespeare's Sonnets to the Young Man

By Anne Thoma

GRIN Verlag Jun 2012, 2012. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Tübingen, course: Sonnet Cycles from the 16th to the 20th Centuries, 31 entries in the bibliography, language: English, comment: This text looks at Shakespeare's Sonnets in the light of an important Renaissance issue: It deals with identity and its various sources, focussing on the relationship of the poet and the young man. , abstract: Shakespeare's sonnets have often been discussed in terms of the degree of their autobiographical content. The question what role the persons which the poet addresses, a young man and a dark woman, had actually played in the author's life sparked as much debate as the opaque initials 'W. H.', a dedication by Thomas Thorpe, who had published a Quarto by the title of 'Shakespeare's Sonnets. Never before imprinted' in 1609 (Edmondson / Wells 4). Some critics were led to conclude their research with triumphant statements such as 'Shakespeare's Sonnets. The Problems solved', a title employed by A. L. Rowse in 1964. Rowse claims...



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